



The newly launched Open Centre for Data and Data Analysis (OCEAN)* is organizing a seminar.

Research data in the humanities

Opening OCEAN for the arts and humanities

December 14th, 2015

University of Warsaw Library, Dobra 56/66, Warsaw
room 256, second floor

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| 10.00–11.00 | Registration |
| 11.00–11.10 | Welcome – Marek Niezgódka, Director of the Interdisciplinary Centre for Mathematical and Computational Modelling (ICM), University of Warsaw |
| 11.10–11.50 | The fourth paradigm: data intensive research – What the humanities can learn (and try to avoid) – Jan Brase, Georg-August-Universität Göttingen, Göttingen State and University Library, DARIAH-DE |
| 11.50–12.30 | Research data services and infrastructures for the humanities in The Netherlands – Peter Doorn, Data Archiving and Networked Services [live transmission] |
| 12.30–13.10 | Digital humanities and data science in Italy – Emiliano Degl’Innocenti, Fondazione Ezio Franceschini, DARIAH-IT |
| 13.10–13.40 | Lunch break |
| 13.40–14.20 | Data management in the arts and humanities: a few tricky questions – Martin Donnelly, Digital Curation Centre |
| 14.20–15.00 | OCEAN for the arts and humanities – Maciej Remiszewski, Interdisciplinary Centre for Mathematical and Computational Modelling, University of Warsaw |
| 15.00–15.40 | Discussion |

Please [register online](#).

*OCEAN is run by the Interdisciplinary Centre for Mathematical and Computational Modelling, University of Warsaw.



SPEAKERS:

Jan Brase graduated in Mathematics at the University of Hannover in 1999 and received a doctoral degree in Computer Science in 2005. Since September 2006 he has coordinated the DOI registration agency at TIB. From December 2009 to December 2014 he was the Managing Director of DataCite which has widened the DOI registration agency of TIB to a global consortium of libraries and information institutes. Since July 2015 he has been the head of Research and Development at SUB Göttingen and furthermore the President of the International Council for Scientific and Technical Information (ICSTI) and Co-Chair of the CODATA Task group on Data Citation. From 2009 to 2014 he was also Chair of the International DOI Foundation (IDF). In 2011 he received the German Library Hi-Tech award. His ORCID is: 0000-0002-8250-6253.

Emiliano Degl'Innocenti holds a Ph.D. in Antique, Medieval and Renaissance Studies, works in the Italian research institutes S.I.S.M.E.L. and Fondazione Ezio Franceschini as Head of Computing in the Humanities Dept. His main research interests are medieval memory treatises, database design, data modeling and analysis, interoperability, ontologies. He is DARIAH.IT Communication Officer, and member of the Board of Digital Medievalist. He is also member of the Scientific Committee at Fondazione Ezio Franceschini, Professor of Computing in the Humanities at University of Florence. He directed a number of national and international projects, around digital manuscripts, interoperability of scholarly databases and digital infrastructures (TRAME meta-search engine for medieval manuscripts). He is coordinator of the Medieval Section for the CENDARI project, invited expert of COST Action IS1005 and Associated Editor at Frontiers in Digital Humanities. He is partner in the PARTHENOS project.

Martin Donnelly is Senior Institutional Support Officer at the UK's Digital Curation Centre, based at the University of Edinburgh. His interests include data management planning and policy, workflows, advocacy and training, open government, and arts and humanities data. He has presented on a variety of data-related topics in the UK, Europe, the US, Canada, Australia and New Zealand, and previously held positions at the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow, and at Edinburgh College of Art.

Peter Doorn is Director of Data Archiving and Networked Services (DANS), the Dutch national institute for long-term access to research data. He studied Human Geography at Utrecht University and received his PhD there. He taught Computing for Historians at Leiden University from 1985 to 1997. He was Director of the Netherlands Historical Data Archive and head of department at the Netherlands Institute for Scientific Information Services (NIWI). He was Principal Investigator of the DARIAH preparation project (now an ESFRI ERIC). He is (board) member of several organisations in the area of humanities computing, data infrastructure and digital archiving, and editor of the newly founded Research Data Journal for the Humanities and Social Sciences.

Maciej Remiszewski is the Director of Development and Collaboration at the Interdisciplinary Centre for Mathematical and Computational Modelling (ICM) at the University of Warsaw. Before joining the ICM in October 2014, he had spent 8 years with IBM developing High Performance and Technical Computing business in Central and Eastern Europe while progressing from Architect through Sales to Programme Manager positions. He holds an MSc in Software Engineering from the Warsaw University of Technology, studied Jazz Saxophone at the Birmingham Conservatoire and is currently working on a PhD in Computational Physiology.